

INT. MOVIE SET

The young actress NICOLE, a 20 something up and coming young actress is getting her make up touched up before the next take of her current scene. A certain nervous, bothered look sits on her face until either the makeup artist makes a comment or the actor shes working with makes a joke, for which NICOLE cracks a smile to keep up a happiness on the outside, but the smile always quickly fades revealing the struggle inside. NICOLE is always looking around, seeing people watching, hearing parts of sentences that she sometimes assumes is about her. She checks her phone. 6 missed calls, and an unhappy text message from a boyfriend. This is an actress, insecure at her core. The bustle of the room settles down as the crews get position and the camera rolls. NICOLE finds her place as the slate calls out take 11.

DIRECTOR

And... ACTION

A movie scene takes place

ACTOR

Look, Tina... Im over all of this

NICOLE

But Jack... Jack listen

ACTOR

No, No, I dont need this, your a dumb spoiled little girl

NICOLE

Jack, I just need some time

ACTOR

Some time to what?

NICOLE

(getting close to ACTOR)

I just need some time, because.. im pregnant, I..

the room stays quiet as the ACTOR stares and NICOLE has forgot her next line

DIRECTOR

CUT!

NICOLE flusters about, ACTOR gets back into position, noticeably annoyed. Everyone gets back as the slate says take 12. The scene plays out again... NICOLE forgets her line again...

DIRECTOR

CUT!

(MOVES TO NICOLE)

You ok? I like what your doin, its great but ya gotta finish it.. do you need the script?

NICOLE

No, No Im sorry I just keep getting hung up on that line.

DIRECTOR

Well lets try it again... you know the line... lets just make it happen ok.

NICOLE collects herself as the scene resets. She sees another un nice text message, NICOLE starts to feel like people are talking about her on set as well. She begins to see creepy versions of people - Eyes blacked, wierd twitches. Real quick visions, that she has to do double takes on. She resets her position. The scene plays out again and the director calls cut mid performance. The director just sits in the chair for a moment... and then leans over to whisper to a crew member to his left. NICOLE is left standing, sounds of whispers get louder to her.

NICOLE

Can I just go outside and collect myself

DIRECTOR

Yea yea, lets take a 5 ladies and gents.

INT. HALLWAY - NEW SCENE

The phone has been hung up on her. She takes a moment to collect herself and heads back inside. THE door is locked. She begins trying to bang on the door when the creepy crew member pops up with blacked out eyes and puts NICOLE in a very cornerd position, very uncomfortable. NICOLE lets out a startled scream to reveal just a normal crew member. He asks if she is ok and he didnt mean to scare her, he lets her in. AS NICOLE makes her way back to the set She hears 2 men arguing in a room. It is noticably the DIRECTOR and someone else.

DIRECTOR

I dont give a shit, I didnt want her, I didnt ask for her, You put

her on me.

NICOLE listens closer to the door

DIRECTOR

I wanted that blond with the tits,
at least if I was gonna deal with
shitty acting, I could do it and
enjoy the view.

INT. DRESSING ROOM NEW SCENE

NICOLE has been escorted into the dressing/makeup room, the room has all the mirrors and lights, costumes all layed out, but no one is inside. NICOLE sits down in front of her mirror and puts her head down. NICOLE'S reflection looks up as THE DIRECTOR walks in the door.

DIRECTOR

You feeling ok?

NICOLE

Yeah, Im sorry out there Im just...
I promise Ill get better

DIRECTOR

I.. I hope so, We've only got a few
more keys scenes left and not much
time.. I just... Lets just make it
work. Your a beautiful and talented
girl, I just... I need more.