

INT. MOVIE SET

The young ACTRESS, a 20 something up and coming young actress is getting her make up touched up before the next take of her current scene. A certain nervous, bothered look sits on her face until either the makeup artist makes a comment or the actor shes working with makes a joke, for which ACTRESS cracks a smile to keep up a happiness on the outside, but the smile always quickly fades revealing the struggle inside. ACTRESS is always looking around, seeing people watching, hearing parts of sentences that she sometimes assumes is about her. She checks her phone. 6 missed calls, and an unhappy text message from a boyfriend. This is an actress, insecure at her core. The bustle of the room settles down as the crews get position and the camera rolls. ACTRESS finds her place as the slate calls out take 11.

DIRECTOR

And... ACTION

A movie scene takes place

ACTOR

Look, Tina... Im over all of this

ACTRESS

But Jack... Jack listen

ACTOR

No, No, I dont need this, your a dumb spoiled little girl

ACTRESS

Jack, I just need some time

ACTOR

Some time to what?

ACTRESS

(getting close to ACTOR)

I just need some time, because.. im pregnant, I..

the room stays quiet as the ACTOR stares and NICOLE has forgot her next line

DIRECTOR

CUT!

ACTRESS flusters about, ACTOR gets back into position, noticeably annoyed. Everyone gets back as the slate says take 12. The scene plays out again... ACTRESS forgets her line again...

DIRECTOR

CUT!

(MOVES TO ACTRESS)

You ok? I like what your doin, its great but ya gotta finish it.. do you need the script?

ACTRESS

No, No Im sorry I just keep getting hung up on that line.

DIRECTOR

Well lets try it again... you know the line... lets just make it happen ok.

ACTRESS collects herself as the scene resets. She sees another un nice text message, ACTRESS starts to feel like people are talking about her on set as well. She begins to see creepy versions of people - Eyes blacked, wierd twitches. Real quick visions, that she has to do double takes on. She resets her position. The scene plays out again and the director calls cut mid performance. The director just sits in the chair for a moment... and then leans over to whisper to a crew member to his left. ACTRESS is left standing, sounds of whispers get louder to her.

ACTRESS

Can I just go outside and collect myself

DIRECTOR

Yea yea, lets take a 5 ladies and gents.